

# Inside Screenwriting...

## Lesson 1: What is Story?

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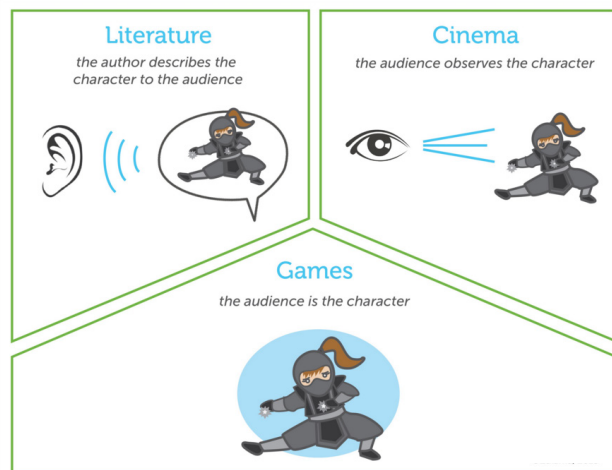
### Essential Questions

- What is a story?

This course will help you, the dramatic storyteller, make the most of your storytelling abilities. By the end of the course you will have written a three-act game narrative that includes a quest, characters, dialogue, setting, and actions. You will use your game narrative to develop a video game script. So, let's get started!

### Dramatic Storytelling

Stories that you 'read' are different from stories you 'see.' For example, a story in a novel impacts the reader differently than the story played out in a movie, play, or game. When we read fiction, we visualize the story in our heads. When we watch a story we are removed from the action by a screen or space. We become passive viewers of the story. When we play a game, we become the characters with the game's story.



### Description

Novels, movies, and games all have stories, but viewed differently by the audience.

Lesson Specific College and Career Readiness Standards addressed for your state can be found [here](#).

### Materials

none

### Notes/Lesson Plan

You may wish to use the NCIS video clip in a group setting to have students identify the story basics found in it.

### Assignments

Retelling a Scene Activity

Add Assignment

Manage Assets



## Retelling a Scene

### Description

In this activity, you will be using the scene from NCIS found in Lesson 1.

Here is what you need to do while watching the video:

First identify the hero. Who is the main character in this scene? Who are the secondary characters? A secondary character supports the actions of the main character. Take notes on the actions and emotions of the main character.

After watching the video, change who the main character is and retell the scene. You will need to change the scene in some way. Have the main character in the original scene instead become a secondary character. Watch the video a second time, if needed.

Once done, share your writing with a classmate. Did he or she pick the same secondary character and retell the scene the way you did?

Then, upload your writing for your teacher!

### Instructor Note

Have students share their scene rewrites.

Use the Essay Rubric for assessment.

Question 1:

Write your new scene here.

Save