

Anchor Standards		Screenwriting / Common Core State Standards / College and Career Readiness Standards / Reading Literature									
		Module 1	Module 2	Module 3	Module 4	Module 5	Module 6	Module 7	Module 8	Module 9	Module 10
		Lessons									
Key Ideas and Details	1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as the inferences drawn from the text.	1, 2, 3, 4	5,6,7	8,9,11		14,15,16	17,18,19,20	21,22,23,24	25,26,28,30	31,32	33,34
	2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	1, 2, 3, 4	5,6,7	8,9,10,11	12	14,15	17,18,19,20	21,22,23,24	25,26,28,29,30	31,32	33,34
	3. Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	1, 2, 3, 4	5,6,7	8,9,11	12	14,15,16	17,18,19,20	23	25,29,30	31,32	33
Craft and Structure	4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone.)	1, 2, 3, 4	5,6,7	8,9,10,11	12,13	14,15	17,18,19,20	21,22,24	25,26,28	31,32	33,34
	5. Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.	2,3,4	6,7	8,9,11	13	14,16	17,18,19,20	23,24	25,29,30	31,32	33
	6. Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.	1			12						
Integration of Knowledge and Ideas	7. Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden's "Musée des Beaux Arts" and Breughel's Landscape with the Fall of Icarus).		6,7	8		16	17		27	32	33
	9. Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare.)				12						

Anchor Standards		Screenwriting / Common Core State Standards /College and Career Readiness Standards /Writing Standards / Narratives and Production grades 9 - 10 students										
		Module 1	Module 2	Module 3	Module 4	Module 5	Module 6	Module 7	Module 8	Module 9	Module 10	
		Lessons										
Text Types and Purposes	3 Write narratives to develop real or imagined experiences or events	3.a Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.	2,3	6,7	10,11	13	14	17,18,20	21,22,24	25,26,29	31,32	33,34
		3.b Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.		5,7	7	12,13	14	20	22,24	25,26,29	31,32	33,34
		3.c Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.				13			21,22,24	25,26,29	31	33,34
		3.d Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and /or characters.	2,3	2,3		12	14	17,18,20	24	25,26,29	31,32	33,34
		3.e Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	2,3	2,3			14	17,20	21,22,24	25,26,29	31,32	33,34
Production and Distribution of Writing		4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	2,3	2,3	5,6,7	12,13	14,16	17,18,2	24	25,26,29	31,32	33,34
		5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.			6,7		16		24	25,26,29	31,32	33,34
		6. Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.							24	25,26,29	31,32	33,34