

Game Production and Marketing / Common Core State Standards / Career Ready Standards /Reading Informational Text / grades 9 - 10

		Module 1	Module 2	Module 3	Module 4	Module 5	Module 6	Module 7	Module 8	Module 9
		Lessons								
Key Ideas and Details	1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as the inferences drawn from the text.	1, 2, 3, 4	5, 6, 7	8, 9	10, 11, 12, 13	14, 15, 16	17, 18, 19	20, 21, 22	23, 24, 25, 26	27, 28, 29
	2. Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	1, 2, 3, 4	5, 6, 7	8, 9	10, 11, 12, 13	14, 15, 16	17, 18, 19	20, 21, 22	23, 24, 25, 26	27, 28, 29
	3. Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made how they are introduced and developed, and the connections that are drawn between them.	1, 2, 3, 4	5, 6, 7	8, 9	10, 11, 12, 13	14, 15, 16	17, 18	20, 21, 22	23, 24, 25, 26	27, 29
Craft and Structure	4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).	1, 2, 3, 4	5, 6, 7	8, 9	10, 11, 12, 13	14, 15, 16	17	20, 21, 22	23, 24, 25, 26	27, 29
	5. Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs or larger portions of a text (e.g., a section or chapter).	1, 2, 3, 4	5, 6, 7	8, 9	10, 11, 12, 13	14, 15, 16	17, 19	20, 21, 22	23, 24, 25, 26	27, 29
	6. Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.	1, 2, 3, 4	5, 6, 7	8, 9	10, 11, 12, 13	14, 15, 16	17, 18, 19	20, 21, 22	23, 24, 25, 26	27, 28, 29
Integration of Knowledge and Ideas	7. Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.									29
	8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.	2, 3, 4		8	11, 12	14, 16	17	20	24, 26	29

Game Production and Marketing / Comon Core State Standards / Writing Standards /grades 9 - 10

		Module 1	Module 2	Module 3	Module 4	Module 5	Module 6	Module 7	Module 8	Module 9	
Text Types of Purposes	2 Write informative or explanatory texts to examine and convey complex ideas and information clearly and accurately through the effeteive selection, organization, and analysis of content.	Lessons									
		2.a Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g.headings), graphics (e.g. figures, tables), and multimedia when useful to aiding comprehension.	1	5, 7	8, 9	10, 11	14, 16	18	20	23, 25, 26	29
		2.b Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.	1			10, 11	14		20	23, 25, 26	27, 29
		2.c Use varied transitions and sentence structures to link the mafor sections of the text, create cohesion, and clarify the relationships among ideas and concepts.	1			11				26	29
		2.d Use precise language and domain-specific vocabulary to manage the complexity of the topic and convey a style appropriate to the discipline and context as well as to the expertise of likely readers.	1	5, 7	8, 9	10, 11	14		20	26	29
		2.e Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.	1			11				26	29
		2.f Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g. articulating implications or the significance of the topic).	1	7		10, 11	14	18	20	23, 24, 26	29
	Production and Distribution of Writing	4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	1	5, 7	8, 9	11	14	17, 19	20	23, 26	29
		5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.				11				26	27, 29
		6. Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.	2, 3		9	10, 11, 12	14, 16	17, 19	20	23, 24, 25, 26	27, 28, 29